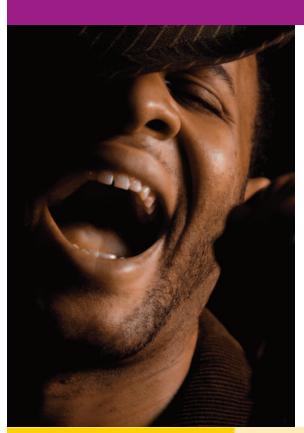
LISA POPEIL'S

TOTAL SINGER WORKSHOP

A clear, concise approach for safe belting in musical theater and commercial styles



The TOTAL SINGER WORKSHOP is an intensive three-day learning experience for voice professionals and students based on the work of Lisa Popeil. It outlines the innovative Voiceworks® Method with an emphasis on the pedagogy of popular voice technique, commercial styles, and belting. Expect an in-depth analysis of American vocal styles including Pop, Rock, Jazz, R&B, Country, Opera, Operetta, and Musical Theater, "legit" and "belting."

Fundamental skills of voice knowledge and mastery include: posture, support, breathing, registers, range/timbre, vocal fold closure, vertical laryngeal positioning, and resonance. Ingredients of vocal styles include dialects, emotions, stylisms, resonator shapes, and vibrato types.

Voiceworks® Method & Pedagogy of Styles

The Voiceworks® Method has been developed over a 50-year period and is intended as a concise, understandable approach to the training of the singing voice in all styles and for speech beautification. It is used enthusiastically around the world through the 'Total Singer' instructional DVD (www.popeil.com).

WHO CAN BENEFIT

- Singing Teachers
- Voice Coaches
- Singers
- Vocal Pedagogy Students
- Speech-Language Pathologists
- Choir Directors



"I learned more in three days of your workshop than in my 20+ years of studying the voice..."

> - Comment from TOTAL SINGER WORKSHOP participant

This course is offered for 2.2 ASHA CEUs (Intermediate level, Professional area).

Lisa Popeil has no relevant financial or non-financial relationships to disclose.

'Thank you again for the most amazing three days. It was the experience of a lifetim

LISA POPEIL'S **TOTAL SINGER** WORKSHOP

INNOVATION IN ALL STYLES OF SINGING



JANUARY 4-6, 2019 LOS ANGELES, CALIFORNIA

HOLLYWOOD

WHAT'S INCLUDED

Each participant will receive

- a workbook
- a downloadable version of the Total Singer deluxe set DVD. PDF Booklet and Vocal Exercises mp3
- Downloadable How to Speak Beautifully mp3
- Certificate of Completion

The Total Singer Workshop is a prerequisite for the Voiceworks® Associates Program, an advanced digital video workshop.

LOCATION

Accommodations for participants are available at Sportsmen's Lodge (ask for top floor or in B building). Call 818-255-9808 or 818-769-4700, mention "Total Singer Workshop" group to receive 15% off standard rate. We recommend that you book early.

One block away is the Studio City Court Yard Hotel. Receive a 13% discount (1 king or 2 queens non-smoking) by using special registration link: https://goo.gl/7FXaqJ Promo Code: TSWS

Studio City is home to numerous world-class restaurants, only 15 minutes from Rodeo Drive in Beverly Hills and Universal Studios. Sportsmen's Lodge is set in an 8-acre garden setting, located with easy access to 5 freeways and offering a magnificent outdoor pool, heated yearround.

Stay an extra day and enjoy Universal Studios Tour & CityWalk. Sportsmen's Lodge offers a free shuttle to and from Universal. Or rent a car and go to Disneyland, Knott's Berry Farm, Venice Beach or Malibu.

Sportsmen's Lodge

(818) 769-4700 | www.slhotel.com 12825 Ventura Blvd. Studio City, CA 91604 (1/2 block east of Coldwater Canyon Blvd)

Studio City Court Yard Inn

(818) 789-6900 | www.studiocitycourtyard.com 12933 Ventura Blvd. Studio City, CA 91604 (1/2 block west of Coldwater Canyon Blvd)

TRAVEL

Studio City is 30 minutes north of Los Angeles Int'l Airport (LAX) and 20 minutes west of Burbank Airport (BUR). Uber and Lyft pickup at LAX available on top Departures Level between terminals. Look for round "Ride Service Pick Up" signs.

DAILY SCHEDULE

	DAILT S	CHEDULE
	9:00 am	Welcome
TRIDAT, JANOART 4	9:15-10:30 10:30-12	Posture, Support, Breathing, Range Resonance: Ring, Brightness, Nasality,
	10.50-12	Vibrato
	12:00-1 pm	Lunch on your own
	1:00-3:00	Vertical Larynx Positions, Vocal Fold Closures, Pharynx Widths, Tips for Easy
	3:00-3:15	High Notes Break
	3:15-5:00	Registers, 'Laryngeal Lean'
Ľ	5:00-6:30	Dinner on your own
	6:30-7:30	Anatomy & Physiology of Voice, Research Results
	7:30-8:30	Master Class with Lisa Popeil (4 singers)
n	9-9:30 am	Voiceworks for Speech Correction -
	0.70 10.70	Keys to Functional Voice
	9:30-10:30	Anxiety Reduction Techniques and Charisma Enhancement
<u>Y</u>	10:30-11:00	Comparing Opera, Operetta, Choir
	11:00-11:15	Break
5	11:15 - 12 pm	Musical Theater "Legit Style"
÷	12:00-1:30	
SALURDAT, JANUARI	1:30-3:15 3:15-3:30	Belting Definitions, Techniques, Exercises Break
Ţ	3:30-5:00	Master Class with LIsa Popeil (6 singers)
"	5:00-6:00	How to Teach Belting
	7:00-9:00	Optional Dinner at The Great Greek Restaurant
0	9:00-9:30	
		Pop Singing Jazz Singing
		R&B (soul) Singing
7	12:30-1:30	Lunch on your own
5	1:30-2:15	Country Singing
SONDAT, JANOART	2:15-3:00	Rock Singing including extreme sounds
	3:00-4:00	
	4.00 4.70	massage, aging voice, 8-shows-a week protoco
	4:00-4:30	Q&A

BIOGRAPHY

Lisa Popeil, MFA in Voice, has studied the speaking and singing voice for 50 years, has taught professionally for 40 years and is an expert in the pedagogy of popular vocal technique and styles.

Ms. Popeil has contributed to the Oxford Handbook of Music Education, Oxford Handbook

of Singing, as well as the Journal of Voice and Journal of Singing.

Lisa has conducted voice research in California; Nashville, Tennessee; Northwestern U. in Illinois; Stavanger, Norway; Stockholm, Sweden; Freiburg, Germany; Shanghai, China; Kyoto, Japan; and upcoming in Olomouc, Czech Republic. Topics include classical vs. belting physiology, vocal registers, vibrato and vocal styles.

A frequent speaker at international voice conferences such as Int'l Congress of Voice Teachers, British Voice Association, Pan-European Voice Conference, Lisa has also performed and recorded in styles as diverse as opera, country, R&B, pop, jazz, and musical theater. Her 1984 self-titled album, *Lisa Popeil*, was chosen as a Billboard Top Album Pick. In addition to being an expert pianist, she is a songwriter, arranger, recording producer, voice-over artist, and session singer for films, TV, and radio.

Voiceworks® products include the Total Singer DVD, How to Speak Beautifully CD, Daily Vocal Workout for Pop Singers CD, and the co-authored book "Sing Anything-Mastering Vocal Styles". Her newest book, "Sing at the Top of Your Game: Master Your Technique & Move Ahead With Your Career" will soon be released.

Lisa is on the Advisory Board of the Voice Foundation, is a member of NATS, ASCAP, and SAG-AFTRA, and is a voting member for the Grammy® Awards.

The Voiceworks® Studio in Sherman Oaks, California (Los Angeles), includes a recording studio with stage, lights and sound system.



Attendance is limited—

early response is suggested.

Apt ______

City/State/Province _____

ZIP/Postcode _____ Country _____

E-mail ______

DETACH HERE

☐ Teacher ☐ Performer ☐ Speech Pathologist ☐ Student

 \Box Choir Singer $\ \Box$ Choral Conductor $\ \Box$ Singer/Songwriter

I sing in the following styles:

I am a (check all that apply):

☐ Musical Thea	ter Belt	☐ Musical	The	eater	Legit
□Country □C	Other				

□ Classical □ Rock □ R&B □ Pop □ Jazz □ Latin

 \square I would like to sing in a **master class**.

 \square I would like help in finding a **roommate**.

Tuition including all program materials is: \$475

Saturday night dinner (optional) \$45 per person ___ (Alcoholic drinks not included)

Tuition is due no later than December 10, 2018

ASHA members receiving 2.2 CEUs: \$40

Tuition is refundable (minus \$50) prior to December 1, 2018

Confirmation notification will be sent via e-mail on receipt of this application.

Form of Payment:

☐ Check (payable to Voiceworks) \$				
☐ Visa ☐ MC ☐ Amex ☐ Discover				
☐ PayPal option available at popeil.com				

Card Number _____

Name on Card

1

Signature ____

qiρ

Mail or scan/email completed form to:

Voiceworks®

14431 Ventura Blvd. #200 Sherman Oaks, CA 91423-2606 USA

Questions? Call **(818) 634-3778**E-mail: lisa@popeil.com www.popeil.com