

Lisa S. Popeil
Voiceworks®
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EDUCATION

Master of Fine Arts, 1981
California Institute of the Arts
Major: Voice

Bachelor of Fine Arts, 1979
California Institute of the Arts
Major: General Music

Prescott College, Prescott AZ 1974-76
Major: Humanistic Psychology

Private Piano Study 1960 - 1980
Private Voice Study 1962 - 1980

VOICE RESEARCH

Comparing classical vs. non- classical voice technique (multiple vocal styles)
Drs. Tom Cleveland & Johan Sundberg - Vanderbilt Voice Center Nashville, TN
Drs. Jocelyn Clayard & Anne Bateman - Linguistics Lab - U. of Victoria, Canada
Drs. D. Parker & C. Lombardo - Center for Voice - Santa Ana, CA
Dr. Joseph Brugman - Western Radiology - Santa Ana, CA (video-fluoroscopy)
Dr. Viggo Petersen- University of Stavanger, Norway
Dr. Natalie Henrich - KTH - Stockholm, Sweden
Dr. Ranon Udkoff - Valley Access Imaging - Encino, CA (CT-scans)
Drs. S. Takano and Ken-Ichi Sakakibara - ATM Labs- Kyoto, Japan
Dr. Allan Friedman - Richard Wolf USA - Chicago, IL (high-speed photography)
Drs. Johan Sundberg & Margareta Thalen – KTH- Stockholm
Drs. Johan Sundberg & Per-Ake Lindestad – Carolinska Hospital – Stockholm
Dr. Steven Feinberg – Hoag Hospital Voice & Swallowing – Newport Beach, California
Dr. Matthias Echternach - Institute for Musician's Medicine - Freiburg, Germany
Dr. Jack Jiang - University of Wisconsin, Madison

LECTURES, WORKSHOPS, AND MASTER CLASSES

Presentations:

Voice Foundation Symposium, Philadelphia, PA - June 1995 (with Dr. Thomas Cleveland)

National Association of Teachers of Singing (NATS) Convention -Seattle, WA - July 1996 (with Dr. Cleveland)

NATS Los Angeles Chapter - November 1997

NATS Central Coast Chapter - February 1998

NATS National Convention - Toronto, Ont. - July 1998

NATS - Victoria Chapter - Victoria, BC - July 1998

California PolyTechnic University, Pomona, CA - October 1998

Second World Voice Congress - Sao Paolo, Brazil - February 1999

University of California at Irvine- Drama Department - April 1999

Care of the Professional Voice, Philadelphia, PA - June 1999

Occupational Voice Symposium - Utrecht, The Netherlands - August 1999

Care of the Professional Voice, Philadelphia, PA - July 2000

International Voice Institute - San Francisco, CA- November 2000

NATS - Bay Area Chapter - May 2001

Care of the Professional Voice, Philadelphia, PA - June 2001

PEVOC IV - Stockholm, Sweden - August 2001

Vocal Arts Medicine & Voice Care - Salzburg - August 2000 & 2002

Logopedic & Audiology Symposia - Holland & Belgium - October 2002

Voice Foundation Symposium - Philadelphia, PA - June 2003 - (paper presentation)

Total Singer Workshop in asso. with Columbia Univ. - New York, NY - October 2003

Total Singer Workshop - Brugges, Belgium - May 2004

PAS2- Physiology & Acoustics of Singing - Denver - Oct 2004

Wake Forest University- February 2005

New York Singing Teachers Asso. - Teachers College - Columbia U., NYC - May 2005

PEVOC VI - London, UK - August 2005

PAS3- York, UK - May 2006

Voice Foundation - "Art of Pop Stylisms" Workshop - Philadelphia - June 2006

Singer's Edge Workshop - Ambler, PA - June 2006

Canadian Voice Care Foundation - Banff - August 2006

Wake Forest University - Winston- Salem, NC - September 2006

North Carolina NATS - September 2006

Alberta Music Educators' Conference - Edmonton, AB - October 2006

Brazosport College - Lake Jackson, TX - March 2007

Belmont University - Nashville, TN - May 2007

Voice Foundation – Paper - 'Comparative Analysis of Elite Belters' – June 2007

American Acoustical Society – Paper – 'Singer's Self-Perception of Harmonics' – Salt Lake City – July 2007

PEVOC 7 – Groningen, Holland – 'Musical Theater Voice' August 2007

San Jose Musical Theater Workshop – San Jose, CA – October 2007

'Belt Your Way to the Top' 2-Day Workshop - San Francisco, CA – October 2007

Rostframjandet – Swedish Voice Teachers Association – April 2008

Voice Foundation – Workshop – 'Multiplicity of Belting' – Philadelphia - June 2008

British Voice Asso. 'Choice for Voice' 'Ingredients of Vocal Styles' London - July 2008
Pt. Loma University – Voiceworks Method – San Diego, CA – November 2008
Physiology & Acoustics of Singing Voice 4 – San Antonio, TX – featured presenter-
January 2009
Voice Foundation – Paper- 'Analysis of Five Belting Substyles' – June 2009
Int'l Congress of Voice Teachers – Poster- Voiceworks® Method – Paris, France –
July 2009
LAM- Laboratoire d'Acoustique Musicale - Workshop – Paris, France – July 2009
PEVOC 8 – Dresden, Germany 'The Ups & Downs of Vibrato- Workshop – August 2009
Whitehorse, Yukon- Canada – workshops – October 2009
Total Singer Workshop - Opera Delaware – February 2010
PVSF/UCLA - 'Hearing & Feeling to Prevent Phonotrauma' - February 2010
Total Singer Workshop & World Voice Day- Hogeschool Utrecht, Holland - April 2010
British Voice Asso. 'Choice for Voice' - 'Your Voice in the Workplace' & 'Soul-Training:
Rhythm & Blues Vocals Explored' - 2010
PVSF/Santa Clara University - 'Hearing & Feeling to Prevent Phonotrauma' - April 2011
Voice Foundation - Paper - 'Absolute Range in Singers' - June 2011
West Texas A&M University - Workshops- Amarillo, Texas - April 2011
PEVOC 9 - Marseilles, France - Workshop 'Intro to Voiceworks® Method' Sept. 2011
NATS Intern Program - Master Teacher - U of Colorado- Ft Collins, CO - June 2012
Gustavus Adolphus College - Total Singer Workshop - St. Peter, MN - August 2012
Physiology & Acoustics of Singing 'Absolute Range in Singers'-Las Vegas-Oct 2012
TruVoice Studios - Instant Singer Workshop - New York City - April 2013
Int'l Congress of Voice Teachers - Belting Workshop - Brisbane, Australia - July 2013
PEVOC 10 - Prague, Czech Republic - Workshops - August 2013
Ars Choralis - Zagreb, Croatia - Invited Presenter - April 2014
Croatian Broadway Ensemble - Zagreb- Workshop - April 2014
San Francisco/Bay Area NATS Workshop - November 2014
PEVOC 11- Florence, Italy - Workshop - August 2015
Belting Voice Workshop - Palm Beach State College - Florida - October 2015
Total Singer Workshop - Duke Voice Center- North Carolina - October 2015
NATS Workshop - Victoria, BC - Canada - January 2016
California All-State Music Education Conference - San Jose, CA - February 2016
Voice for Flamenco Singers - Seville, Spain - March 2016
World Voice Day Presenter - Tallinn, Estonia & Riga, Latvia - April 2016
International Voice Symposium - Salzburg, Austria - August 2016
Pacific Voice Conference - presenter - San Francisco, CA - October 2016
Norwegian Voice Teachers Association - Oslo, Norway - October 2016
Voice Foundation - Philadelphia - Workshop - June 2017
ICVT - Int'l Congress of Voice Teachers - Stockholm, Sweden - August 2017
Shanghai Voice Medicine Forum - Invited Speaker - Shanghai, China - December 2017
Union of European Phoniaticians - Invited Speaker - Helsinki, Finland - June 2018
PAVA Conference - Workshop - August 2018
Tallinn Hospital - "Comparative Breathing Strategies"-Tallinn, Estonia - September 2018
Vocalab - Pop Singing Workshops - Riga, Latvia - October 2018
Int'l Congress of Phoniaticians - Invited Speaker - Buenos Aires, Argentina - June 2019

TEACHING EXPERIENCE

Private Voice Teacher (speech and singing technique, styles, performance, coaching)
1974-

College of the Canyons - Adjunct Faculty - 1989-1999 - Studio Singing - pop singing & Voice Development - classical singing

California Institute of the Arts - Adjunct Faculty 1995-1997 - Jazz Singing

Pepperdine University- Seaver College - 2014 to 2015 - Adjunct Voice Faculty

Presented voice, charisma and confidence classes at Classes Unlimited, Learning Tree University, Cal State Northridge Extension, National Speakers Association, Group 40+, Sony

Singing classes for LA Songwriter's Showcase, National Association of Songwriters and Nashville Association of Country Songwriters

Creator of Voiceworks® Method, comprehensive vocal instruction for singing and speech, style-training, and performance technique, Total Singer instructional video, Total Singer Workshop (3-day) and the Voiceworks Associates Program (6-day teacher-training) which outline the Voiceworks® Method and Pedagogy of Styles

Teaching focuses on techniques and performance practice of pop, jazz, country, rock, R&B, musical theater legit, musical theater belting and classical (opera, operetta, choir)

PERFORMING EXPERIENCE

Professional voice-overs, audio books, dialects

Composer, recording engineer and producer of film scores and pop artists

Public speaker and consultant on topics: "How to Speak Beautifully", "Keys to Charisma & Confidence", "Performance Skills for Business",

Soloist with Pasadena Symphony at Getty Center in Satie's "Socrates" 1998

Performed live and co-wrote with Frank Zappa-featured on 1981 & 1992 albums

Performed and record with "Weird Al" Yankovic 1984-present

Signed with Scotti Bros. Records (CBS) as Singer/Songwriter 1984

Recorded pop album "Lisa Popeil", a Billboard "Top Album Pick" 1983

Session singer for commercials, TV, film

Guest on over 40 radio stations and television shows as singing expert

Sang background vocals on Grammy Award-winning album Weird Al Yankovic's
"Mandatory Fun" 2015

Featured guest artist at Zappaunion - Oslo, Norway - October 2016

Invited guest artist at Zappanale Festival - Bad Doberan, Germany - July 2018

PUBLICATIONS

Contributor to 'Oxford Handbook of Singing' and 'Oxford Handbook of Music Education'
on Commercial Vocal Genres

Featured in *USA Today*, *Los Angeles Daily News*, *Woman's Day*, *Variety*, *Hollywood Reporter*, *Music Connection*, *Karaoke Scene*, *Classical Singer*, *Vocalist* and *Singer* magazines

Regular writer/contributor to *Live 2 Play*, *Music Connection*, and *VoiceCouncil.com*,
Singer Magazine

Journal of Voice "Analysis of Five Belting Substyles" with Dr. Johan Sundberg

Journal of Voice "Vocal Tract Shapes in Different Singing Functions Used in Musical Theater Singing" with Dr. Matthias Echternach, Bernhard Richter, Louisa Traser, Sasha Wienhausen

Popeil, L. "Multiplicity of Belting." *Journal of Singing* 64 (2007): 77-80.

The Journal of the Acoustical Society of America - "Vocal registers and comparative frequency analysis for multiple sung genres" - 2016 - vol. 139, issue 4, pp. 2035-2035

Popeil, Lisa S. "Comparing Belt and Classical Techniques Using MRI and Video-Fluoroscopy." *Journal of Singing* 56.2 (November-December 1999): 27-29.

Latimerlo, Gina and Popeil, Lisa. "Sing Anything: Mastering Vocal Styles." Self Published. (2012). Paperback & CD.

'Total Singer' DVD, CD, Booklet- 1995

'How to Speak Beautifully' CD - 2003

'Daily Vocal Workout for Pop Singers' - CD - 2013

"Sing at the Top of Your Game" Singsician - 2018

'La Voz Normal y Patologica'. Editorial Medica Panamericana (Invited Chapter on belting) - 2017

"So You Want to Sing CCM" - Rowan & Mittlefield Publishers - Invited Chapter - 2018

Voice Teachers' Cookbook - Invited Chapter - Meredith Music Publications - 2018

PROFESSIONAL AFFILIATIONS

Member: National Association of Teachers of Singing (NATS)

Member: The Voice Foundation, Philadelphia, PA (on Advisory Board)

Member: British Voice Association (BVA) (Invited)

Honorary Member of Pacific Voice Foundation

IberoAmerican Foundation of Singing and Speaking Voice - (Invited)

PAVA - Pan-American Vocology Association - (Invited)

NARAS (Nat'l Academy of Recording Arts & Sciences) - voting member

SAG-AFTRA (Screen Actors Guild/American Federation of Television and Radio Artists)

ASCAP writer and publisher (Salad Days Music)

AWARDS

"Lifetime Achievement Award" presented by Los Angeles Music Awards – 2006

"Achievements in the Field of Vocal Pedagogy" - Croatian Choral Directors Association-2014

