

Duke Voice Care Center PRESENTS



2015 Voice Enhancement Total Singer Workshop with Lisa Popeil

Enhance your voice! Learn more about healthy ways to sing with the Duke Voice Care Center team and guest instructor Lisa Popeil, creator of the Voiceworks® Method and the Total Singer DVD. Lisa Popeil (pictured right) has studied and performed in multiple vocal genres for over half a century. Co-author of *Sing Anything: Mastering Vocal Styles* and *Daily Vocal Workout for Pop Singers*, she brings her passion for singing to students around the world. Lisa is a pianist, songwriter, session singer and voice-over artist who has performed with Frank Zappa and “Weird Al” Yankovic. She has contributed to the *Oxford Handbook of Music Education* and *Oxford Handbook of Singing* on the subject of commercial vocal genres and has lectured internationally as a voice researcher comparing classical and popular voice techniques. Lisa is also Adjunct Faculty at Pepperdine University in Malibu, California.



October 29-31, Providence Baptist Church, 6339 Glenwood Ave, Raleigh, NC 27612



This 3-day **Total Singer Workshop** is open to singing teachers, voice coaches, speech pathologists, choir directors, and singers of any level interested in popular voice technique and safe, beautiful belting. The Total Singer Workshop is the preeminent vocal workshop dedicated to the singing and teaching of American vocal styles including pop, rock, jazz, R&B, country, opera, and MT “legit” and “belting”.

Participants are strongly encouraged to attend the full 3-day workshop, as information in the Friday/Saturday sessions will be based on instruction covered in Thursday’s session.

SCHEDULE

THURSDAY 9 AM – 9 PM

- Anatomy, physiology and acoustics of the singing voice & vocal health for singers with the Duke Voice Care Center team
- Posture, support, breathing, range, resonance, vibrato
- Laryngeal positions, tips for easy high notes, registers
- Master Class: Lisa Popeil will work with individual singers in front of the audience to help them achieve their best sound with a healthy technique

FRIDAY 9 AM – 5:30 PM

- Anxiety reduction techniques & charisma enhancement
- Comparing opera, operetta, choir
- Musical theater “Legit style”
- Belting definitions, techniques, exercises, how to teach belting
- Master Class with Lisa Popeil

SATURDAY 9 AM – 4:30 PM

- Singing pop, jazz, R&B/soul, country
- Rock singing (including extreme sounds)
- Vocal health strategies

Register online at events.duke.edu/totalsinger

REGISTRATION FEES

Full three-day workshop	\$290	Single day registration	\$125
October 29-31			

Students October 29-31	\$240	Single day registration	\$100
(with valid student ID)			

To sing in a Master Class Additional \$25 fee (deadline to apply is October 9, 2015)